From the Vice President



Chris Pak

I hope you've all had a productive and restful summer, as well as a great start to your academic term. As we approach the end of the year I wanted to share with you a reminder about the Support a New Scholar (graduate student track A) award, the deadline for applications of which is the 23rd November. The Support a New Scholar award is a great way for graduate students to get more involved with the SFRA by covering the costs of membership to the organisation for a period of two years. If you are a graduate student or if you know of or supervise a graduate student who could benefit from the award, please do encourage them to apply.

I would also like to let you know about some news from our Country Representatives, who do a great job of sharing events, publications, releases and other sf-related goings-on happening internationally. The annual RSACS LII International Conference, "Myths of America and Myths about America", will be taking place from the 8th–11th December and is open for registration up till the 10th November. The Zurich SF Network held their third annual Science Fiction Lecture with Adam Roberts, who presented a paper entitled "Forty Frankensteins". In September the German Association for Research in the Fantastic (GFF) held their annual conference in Cologne, on the theme "Violence and the Fantastic". The Third International Science Fiction Symposium at Keio University has been announced for the 18th and 19th of April, 2027, with guests including Adrian Tchaikovsky, Stanley Chen and Lavanya Lakshminarayan.

The winners of the German Science Fiction Prize were announced in July, with the award for Best German Short Story going to Uwe Post for "Blumen Für Lisa-9" (Flowers for Lisa-9). Nils Westerboer won the Best German-Language Novel category with the novel *Lyneham*. The 47th Japan SF Award nominees have also been announced, with AI stories—some with AI covers—taking a large number of the nominations.

Lastly, Stanley Kubrick's personal archive will be exhibited at various locations for the remainder of 2026 before being exhibited at Bonhams New Bond Street from the 18th January 2027, after which it will be auctioned live on the 3rd February. The collection includes a variety of significant items, including the *2001: A Space Odyssey* Star Child and the axe from *The Shining*.

Thank you to all the Country Representatives for these updates, and I wish you all the best for the rest of 2026.