

From the President

Gerry Canavan



THIS note is a bit bittersweet: we should be coming off the high of our 2020 annual conference, but instead we all remain subject in varying degrees to a global regimen of social distancing and isolation that is now entering its fifth month. This situation is wearing on all of us; even as we begin our preparations for the 2021 conference in earnest we have to wonder what the world will actually look like a year from now, and if Americans will even be welcome in Canada by then. With luck and in hope, we'll all be able to see each other in Toronto...

In the meantime, my thoughts turn to celebration and gratitude. I wanted to commend again the winners of the 2020 SFRA Awards:

- SFRA Award for Lifetime Contributions to SF Scholarship — Sherryl Vint
- SFRA Innovative Research Award — Susan Ang
- Thomas D. Claeson Award for Distinguished Service — Wu Yan
- Mary Kay Bray Award — Erin Horáková and Rich Horton
- Student Paper Award — Conrad Scott and honorable mention Erin Cheslow
- SFRA Book Award — Xiao Liu

and invite you all to read the committee and awardee statements elsewhere in this issue. I also wanted to extend on behalf of the entire organization our thanks to the committees who selected these winners, especially the chairs, who will now be rotating off after a job well done; thanks therefore to Joan Gordon, Joan Haran, Pawel Frelik, Katherine Bishop, and Pete Sands.

Katherine Bishop, who has been our organization's volunteer webmaster for the last three years, deserves an additional round of even more special thanks as she steps down from the post with all our gratitude. A new web director will be recruited very shortly; please stay tuned to the website and the listserv for more information on that if you think this might be a good way for you to contribute. In the meantime: thank you Katherine!

Finally, I wanted to recognize the amazing work Sean Guynes has done not only as editor-in-chief of the journal but most recently in the wonderful redesign work he has done for both the *Review* in general and the *Review's* website in particular. The

facelift has positioned *SFRA Review* very well to continue to expand its reach online; thank you Sean!

I could continue to thank people, but I will cut myself off here. Please, as we move into what is ordinarily a fairly quiet period for the organization, post-conference, let me know if there are events we can promote or calls for papers we can circulate. This is especially true for digital events: between the recent Cyberpunk and Zoomposium digital scholarship events our membership is finding creative ways to meet when we can't meet—and I'd like to support that however I can.

Stay healthy, stay well!